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(2020)

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38

Solo *mp* 3

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

con Sax.-Sopr. *mf* 3

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt.

str.-mute Solo *p*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Solo *mp* 3

Euph. 1,2 (C) +2.

Tuba (C) +1.

*pp*

8 *pp*

Temp.

Mall.

Perc. 1

*p*

to Egg shaker

Perc. 2

(Glock.) 3 *mf*

to T-Blocks

Perc. 3

to HiHat

rall. . . . .

rall. . . . .

47

$\text{♩} = 144$

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

Timp.

Vibraphone

Mall.

Perc. 1

Perc. 2

Perc. 3

Egg Shaker

Temple Blocks

HiHat (closed)

to susp. cymb. (12")

to Pair of Cymb.

to Susp. Cymb. (16")

Susp. Cymb. (12")

*p*

*f*

*mp*

*mf*

58

**E**

Bb S. Sax. 1 *f* stagger breathing

Bb S. Sax. 2 *f* stagger breathing

Eb A. Sax. 1 *f* stagger breathing

Eb A. Sax. 2 *f* stagger breathing

Bb T. Sax. 1,2 *ff* 1.+2.

Eb B. Sax. *mf* *ff* *ff*

Bb Flug. 1 *mp* *ff*

Bb Flug. 2 *all* *mp* *ff*

Bb Flug. 3 *div.* *mp* *ff*

**E**

Eb Tpt. *open* *mf* *ff*

Bb Tpt. 1 *mf* *ff*

Bb Tpt. 2 *mf* *ff*

Bb Tpt. 3 *mf* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Bar. *ff*

Euph. 1,2 (C) *ff*

Tuba (C) *ff*

**E**

Timp. *ff*

Mall.

Perc. 1 *p* *ff* to crotales

Perc. 2 *ff* to T. Bl.

Perc. 3 *ff* Pair of Cymb. to HiHat

66

F

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

div.

f

f

f

F

ff

ff

ff

F

Temple Block

f

[illegible]



81

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

86

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Temple Block (H)

*f*

*ff*

*f* stagger breathing

**H**

**H**





[illegible]

[illegible]

121

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1, 2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt. 1

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1, 2 (C)

Tuba (C)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

150

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[illegible]



14217

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

[illegible]

156

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1, 2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt. 1

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1, 2 (C)

Tuba (C)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

19



174

Bb S. Sax. 1 *ff* *p sub.* **Q**

Bb S. Sax. 2 *ff* *p*

Eb A. Sax. 1 *ff* *p*

Eb A. Sax. 2 *ff* *p*

Bb T. Sax. 1,2 *ff* *p sub.*

Eb B. Sax. *ff*

Bb Flug. 1 *div.* *ff*

Bb Flug. 2 *all* *ff*

Bb Flug. 3 *all* *ff*

Eb Tpt. *open* *ff* **Q**

Bb Tpt. 1 *open* *div.* *ff*

Bb Tpt. 2 *open* *ff*

Bb Tpt. 3 *open* *ff*

F Hn. 1 *fff*

F Hn. 2 *fff*

F Hn. 3 *fff*

F Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Bs. Tbn. *p sub.*

Bar. *p sub.*

Euph. 1,2 (C)

Tuba (C) *p sub.*

Timp. *fff* **Q**

Mall. *fff*

Perc. 1 *picc. sn. dr.* *p* *ff* *to Glock.*

Perc. 2 *Susp. Cymb. (14")* *p* *ff* *to Susp. Cymb. (14")*

Perc. 3 *Toms* *ff* *to Pair of Cymb.*





201 . . . . . [S] ♩ = 52

Bb S. Sax. 1 *mp* Solo *mp* 3

Bb S. Sax. 2 *pp*

Eb A. Sax. 1 *pp*

Eb A. Sax. 2 *pp*

Bb T. Sax. 1,2 *pp*

Eb B. Sax. *pp*

Bb Flug. 1 *pp* Solo *mp* 3

Bb Flug. 2 *pp*

Bb Flug. 3 *pp*

Eb Tpt. [S] ♩ = 52 with deep feeling (poco rubato) str.-mute Solo 3 open

Bb Tpt. 1 str.-mute Solo *mp*

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 *pp*

F Hn. 2 *pp*

F Hn. 3 *pp*

F Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Bar. *pp* Solo *mp* 3

Euph. 1,2 (C) *pp*

Tuba (C) *pp*

Timp. [S] ♩ = 52 with deep feeling (poco rubato) *pp*

Mall. *mp* Vibraphone *p* 3

Perc. 1 to Egg shaker

Perc. 2 Wind Chimes *pp* to T.-Blocks

Perc. 3



[illegible]

[illegible]

238

**molto rall.** . . . **V** ♩ = 144

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

**molto rall.** . . . **V** ♩ = 144

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

**molto rall.** . . . **V** ♩ = 144

Timp.

Mall.

**Vibraphone**

**Egg Shaker**

**Temple Blocks**

**HiHat (closed)**

Perc. 1

Perc. 2

Perc. 3

1.+2.

1.+2.

to susp. cymb. (12")

to Toms

div.

*p* *fp* *mp* *mf* *f*

[illegible]

257

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

all

Eb Tpt. 1

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

to T. Bl.

Temple Blocks

29



272

Bb S. Sax. 1 *ff*

Bb S. Sax. 2 *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. 1,2 *ff*

Eb B. Sax. *ff*

Bb Flug. 1 *ff*

Bb Flug. 2 *ff*

Bb Flug. 3 *ff*

Eb Tpt. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Bar. *ff*

Euph. 1,2 (C) *ff*

Tuba (C) *ff*

Timp.

Mall. *ff* to Vib.

Perc. 1

Perc. 2 *f* Susp. Cymb. (12") *ff*

Perc. 3 *f* Toms *ff* to Bs. drum

This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments are arranged in the following order from top to bottom:

- Saxophones:** Bb S. Sax. 1, Bb S. Sax. 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax. 1,2, Eb B. Sax.
- Flutes:** Bb Flug. 1, Bb Flug. 2, Bb Flug. 3
- Trumpets:** Eb Tpt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3
- Horns:** F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, Bs. Tbn.
- Baritone:** Bar.
- Euphonium and Tuba:** Euph. 1,2 (C), Tuba (C)
- Percussion:** Timp., Vibraphone, Mall., Perc. 1, Perc. 2, Perc. 3

The score is written in 4/4 time. It includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions are provided for several instruments, including "normal sticks" for the timpani and "to Glock." for the mallets. The score also features a variety of musical notations, including slurs, ties, and articulation marks.



286

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1  
(half tone trills)

Bb Flug. 2  
(half tone trills)

Bb Flug. 3  
(half tone trills)

Eb Tpt.

Bb Tpt. 1  
div.

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

Timp.

Mall.

Perc. 1  
mf

Perc. 2

Perc. 3  
to Toms

[illegible]



316

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

317

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326

327

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718

719

720

323

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Euph. 1,2 (C)

Tuba (C)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

[illegible]









42

The image shows a page of a musical score, numbered 42. It contains staves for various instruments and percussion. The instruments listed are:

- B♭ S. Sax. 1
- B♭ S. Sax. 2
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax. 1,2
- E♭ B. Sax.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- E♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Bar.
- Euph. 1,2 (C)
- Tuba (C)
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *ff*, *f*, *p*, and *fff*. There are also performance instructions like "accel.", "poco rit.", and "half tone trill". A tempo marking of ♩ = 160 is visible. A rehearsal mark "FF" is present above the first staff.