

Marco Pütz

Composer, Luxembourg

Marco Pütz was born in Luxembourg in 1958. He studied music (saxophone, chamber music, harmony, counterpoint, conducting) in *Luxembourg-City, Brussels and Liège* (Belgium). Since 1987 he composed more than 90 works, especially for wind instruments and for Symphonic Wind Band, but also one musical for children, a string quartet and several compositions for Symphonic/Chamber Orchestra as well as a big number of chamber music and educational pieces.

International reputation came in 1995 when he was awarded the **first prize at the International Clarinet Association Composition Contest (Atlanta, USA)** with his *Quatuor pour clarinettes*. In 2012 he was a **twice finalist in the ITEA-Composition Contest** with his compositions (*Five open-ended pieces* and *Chapters of Life/Tuba Concerto*).

In June 2017 the ‘**Plaquette d’Honneur**’ of the UGDA (Union Grand-Duc Adolphe, Luxembourg) was awarded to him for his international achievements in wind band music.

In October 2017, Marco received the prestigious ‘**BUMA International Brass Award**’ (NL) as an acknowledgment for his compositions, especially for wind/fanfare orchestra.

More than 70 of his works are published by BRONSHEIM MUSIC (NL), DE HASKE/HAL LEONARD (NL), MAECENAS MUSIC (UK), EDITION TONGER (GE), H.LEMOINE (FR), SEMPRE PIU EDITIONS (FR) and WINDMUSIC (CH). Since 2015 his compositions for symphony-orchestra are published by the Swiss EDITION KUNZELMANN (CH) and distributed worldwide by EDITION PETERS.

More than 60 CDs including his compositions have been released since 1995: Antes/Bella Musica (D), Bronsheim (NL), Amos (CH), Mirasound (NL), Mark Records (USA), GIA-Records (USA), Albany Records (USA), Doyen Records (GB).....

The music of Marco Pütz is performed in most European countries, but also in Russia, USA, Canada, Australia and Asia (China, Japan, South Korea, Singapore, Taiwan).

Many compositions have been performed at well-known festivals, for ex. : WMC in Kerkrade (NL, 2001, 2003, 2005, 2009, 2013, 2017), Eidgenössisches Musikfest (CH), Alpine Music Festival (CH), International Clarinet Association Contest (Atlanta), Mid-Europe (AT), Musik im 20. Jahrhundert (D), La route des orgues de Moselle (F), Festival Radenci (Slov.), WASBE-conferences (Jönköping, Singapore,

Killarney, Cincinnati, Chaiyi-City/Taiwan, Utrecht), Triangle Festival (F) , 1. Deutsches Bläserforum (D), RSAMD-IWF Glasgow), Festival International d'Echternach (2008), Rencontres d'Ensembles de Violoncelles de Beauvais (2008), Les Quatuors St.Roch (Paris, 2009), Festival EuropArt (Brussels, 2016/17/18), etc..

From 1980 to 2018 **Marco Pütz** has also taught saxophone, chamber music and instrumentation at the *Conservatory of Luxembourg*. He is a founder member of the *Luxembourg Saxophone Quartet* (1982-2006). From 1981-2006 he currently played the saxophone parts at the *Luxembourg Philharmonic Orchestra*.

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