

TRIGGER

(an Overture for Band)

Marco Pütz
(2017)

♩ = 132

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Counter-Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

♩ = 132

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1,2

Tuba 1,2

Double Bass

♩ = 132

Mallets

Percussion 1
Pair of Cymb.

Percussion 2

Percussion 3
Susp. Cymb. (14")

This page of a musical score is for a large orchestra. It contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C.-Bsn.), Eb Clarinet (Eb Clar.), Bass Clarinet 1 (Bb Clar. 1), Bass Clarinet 2 (Bb Clar. 2), Bass Clarinet 3 (Bb Clar. 3), Bass Bass Clarinet (Bb Bb. Clar.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone 1 (Bb T. Sax. 1), Bb Tenor Saxophone 2 (Bb T. Sax. 2), Eb Baritone Saxophone (Eb B. Sax.).
- Brass:** Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), Bb Trumpet 4 (Bb Trp. 4), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), F Horn 3 (F Hn. 3), F Horn 4 (F Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Euphonium 1 & 2 (Euph. 1,2), Tuba 1 & 2 (Tba. 1,2), Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score includes various musical notations such as dynamics (e.g., *ff*, *fp*), articulation marks, and a section marked with a box containing the letter 'A'. The page number '2' is located at the top left.

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accl. **B** \downarrow = 152

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C.-Bsn. *ff*

E♭ Clar. *fp* *ff*

B♭ Clar. 1 *fp* *ff*

B♭ Clar. 2 *fp* *ff*

B♭ Clar. 3 *fp* *ff*

B♭ B♭ Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. 1 *ff*

B♭ T. Sax. 2 *ff*

E♭ B. Sax. *ff*

accl. **B** \downarrow = 152

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

B♭ Trp. 4 *ff*

F Hrn. 1 *f* *ff*

F Hrn. 2 *f* *ff*

F Hrn. 3 *f* *ff*

F Hrn. 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Tbn. *ff*

Euph. 1, 2 *ff*

Tba. 1, 2 *ff*

D.B. *ff*

Timp.

accl. **B** \downarrow = 152

Mall.

Perc. 1 *mf* *ff* Susp. Cymb. (12") to sn. dr. sn. drum *mf* *ff*

Perc. 2

Perc. 3 Tam-Tam *mf* *f*

35

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 C. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bc. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax.

This section of the score covers measures 35 through 48. It features a complex woodwind and brass arrangement. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, and Saxophones) play intricate melodic and rhythmic patterns. The brass instruments (Trumpets, Horns, Trombones, Euphonium, and Tuba) provide a strong harmonic and rhythmic foundation. A section marked 'C' begins at measure 45, where the dynamics shift to *ff* (fortissimo).

Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 Bb Trp. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Trbnc. 1 Trbnc. 2 Bs. Trbnc. Euph. 1, 2 Tba. 1, 2 D.B. Timp.

This section of the score covers measures 49 through 62. It is primarily a percussion section. The four Horns (F Horns and Trombones) play rhythmic patterns. The Trombones (Bass Trombone, Euphonium, and Tuba) provide a steady bass line. The Drums (Drum Bass, Timpani) and other percussion instruments (Xylophone, Suspended Cymbal) add texture and rhythmic drive. A section marked 'C' begins at measure 55, with dynamics reaching *ff*.

Mall. Perc. 1 Perc. 2 Perc. 3

This section of the score covers measures 63 through 76. It focuses on auxiliary percussion. The Maracas (Mall.) play a rhythmic pattern. The three Percussionists (Perc. 1, 2, 3) play various instruments, including a Suspended Cymbal (Susp. Cymb.) which is introduced at measure 75. Dynamics are marked *ff*.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bbn. 1), Bassoon 2 (Bbn. 2), Contrabassoon (C.-Bbn.), Eb Clarinet (Eb Clar.), Bass Clarinet 1 (Bb Clar. 1), Bass Clarinet 2 (Bb Clar. 2), Bass Clarinet 3 (Bb Clar. 3), Bass Bass Clarinet (Bb Bs. Clar.), Eb Saxophone 1 (Eb A. Sax. 1), Eb Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone 1 (Bb T. Sax. 1), Bb Tenor Saxophone 2 (Bb T. Sax. 2), Eb Baritone Saxophone (Eb B. Sax.).
- Brass:** Bb Trumpet 1 (Bb Ttp. 1), Bb Trumpet 2 (Bb Ttp. 2), Bb Trumpet 3 (Bb Ttp. 3), Bb Trumpet 4 (Bb Ttp. 4), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), French Horn 4 (F Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Euphonium 1, 2 (Euph. 1, 2), Tuba 1, 2 (Tba. 1, 2), Double Bass (D.B.), and Timpani (Timp.).
- Percussion:** Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). It also features complex rhythmic patterns and phrasing across the different sections.