

DER LINKSMÄHDER

Marco Pütz

Prolog

$\text{♩} = 72$

A

rall. . . .

Piccolo

Flute 1

Flute 2

Oboe

Bassoon (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone (1,2)

Bb Tenor Saxophone

Eb Baritone Saxophone

$\text{♩} = 72$

A

rall. . . .

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

$\text{♩} = 72$

A

rall. . . .

Timpani

Mallets

Percussion 1

Percussion 2

Glockenspiel

Tubular Bells

Susp. Cymb. (10")

Susp. Cymb. (14")

to Triangel

to Metal Wind Chimes

Eine unerlaubte Liebe

B ♩ = 72

Picc.

Fl. 1 Solo *mp* 1 player *p*

Fl. 2

Ob. *mp* *ad lib* *p*

Bsn. if no Bs. Clar. *pp* *pp*

Bb Clar.1 *pp*

Bb Clar.2 *pp*

Bb Clar.3 *pp* *pp*

Bb Bs. Clar. *pp* *pp*

Eb A.Sax.1,2 *mp* *p* 1 player *p*

Bb T.Sax.

Eb Bs.Sax. if no Bsn. *pp* if no Bsn. *pp*

B ♩ = 72

Bb Tpt.1 *p* mute

Bb Tpt.2 *p* mute

Bb Tpt.3

F Hn.1

F Hn.2

F Hn.3

Tbn.1

Tbn.2

Tbn.3

C Euph. *p*

C Bs. *pp* *p*

B ♩ = 72

Timp.

Mall. Vibraphone *p* to Glocksp. Glocksp. *p* to Xyl.

Perc. 1 *p* to Tam-Tam

Perc. 2 Metal Wind Chimes *pp* let ring

75 16 17 18 19 20 21 22 23 24 25 26

Unbeschwertes Glück

C accel. ♩ = 108

Picc. *mp*

Fl. 1

Fl. 2 *1 player p*

Ob.

Bsn. *f p sub.*

Bb Clar.1 *if no piccolo mp*

Bb Clar.2

Bb Clar.3

Bb Bs. Clar.

Eb A.Sax.1,2

Bb T. Sax.

Eb Bs. Sax. *if no Bsn. f p sub.*

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F Hn.1 *f p*

F Hn.2 *f p*

F Hn.3 *f p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

C Euph. *p*

C Bs. *p*

Timp. *C accel. ♩ = 108*

Mall. *Xylophone p*

Perc. 1 *Tam-Tam p to Tamb. Tambourine p*

Perc. 3 *Shaker p*

28 29 30 31 32 33 34 35 36 37 38

Picc. *mp*
 Fl. 1 *all mp*
 Fl. 2 *all mp*
 Ob.
 Bsn.
 Bb Clar.1 *ossia mp*
 Bb Clar.2 *p*
 Bb Clar.3 *p*
 Bb Bs. Clar. *p*
 Eb A.Sax.1,2 *1.+2. p*
 Bb T.Sax. *p*
 Eb Bs.Sax. *p*
 Bb Tpt.1 *open f*
 Bb Tpt.2 *open f*
 Bb Tpt.3
 F Hn.1 *f*
 F Hn.2 *f*
 F Hn.3 *f*
 Tbn.1
 Tbn.2
 Tbn.3
 C Euph.
 C Bs. *p*
 Timp.
 Mall. *Glockenspiel mp*
 Perc. 1 *mp* *Tubular Bells*
 Perc. 2 *to Susp. Cymb. (12")*

Measures: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48
 Dynamics: *mp*, *all*, *p*, *f*, *ossia*, *open*, *1.+2.*, *Glockenspiel*, *Tubular Bells*, *to Susp. Cymb. (12")*

Picc. *mp* **D** *f* **E**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mp* *f*

Bb Clar.1 *pp* *f* *if no oboe (1 player)*

Bb Clar.2 *pp* *f*

Bb Clar.3 *pp* *f*

Bb Bs. Clar. *mp* *f* *if no Bsn.*

Eb A.Sax.1,2 *pp* *f*

Bb T.Sax. *pp* *f*

Eb Bs.Sax.

Bb Tpt.1 *f* **D** *f* **E**

Bb Tpt.2 *f*

Bb Tpt.3 *f*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

C Euph. *mp* *f*

C Bs. *mp* *f*

Timp. **D** **E**

Mall. *f*

Perc. 1 *to Trg.* *Triangel* *f*

Perc. 2 *to Susp. Cymb. (10")* *f*

49 50 51 52 53 54 55 56 57 58 59