

FESTIVE FANFARE

Marco Pütz

The musical score is arranged in two systems. The first system includes the following parts: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, and Eb Baritone Saxophone. The second system includes: Bb Piccolo Trumpet, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1,2, C Tuba, Double Bass, Timpani, Glockenspiel, Percussion 1 (Susp. Cymb. (16')), and Percussion 2 (Pair of Cymbals). The score is in 4/4 time with a tempo marking of $\text{♩} = 70$. It features various dynamics such as *ff* (fortissimo) and *half note mott.* (half note motif). The percussion parts include specific instructions for cymbals and a pair of cymbals.

B **C**

Picc. *f* *mf* *ff*

Fl. 1 *f* *mf* *ff*

Fl. 2 *f* *mf* *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *f* *mf* *ff*

Bs. 1 *f* *mf* *ff*

Bs. 2 *f* *mf* *ff*

E♭ Clar. *f* *mf* *ff* *half time solo*

B♭ Clar. 1 *f* *mf* *ff* *half time solo*

B♭ Clar. 2 *f* *mf* *ff*

B♭ Clar. 3 *f* *mf* *ff*

B♭ B♭ Clar. *f* *mf* *ff*

E♭ A. Sax. 1 *mp* *f*

E♭ A. Sax. 2 *mp* *f*

B♭ T. Sax. 1 *mp* *f*

B♭ T. Sax. 2 *mp* *f*

E♭ B. Sax. *mp* *f*

B **C**

B♭ Picc. Trp. *mf* *ff*

B♭ Trp. 1 *mf* *ff* *mute* *open*

B♭ Trp. 2 *ff* *to Trumpet*

B♭ Trp. 3 *ff*

B♭ Trp. 4 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *mf* *1+2*

C Tba. *mf*

DB. *mf*

B **C**

Temp. *f*

Glap. *f*

Perc. 1 *mf* *f* *to susp. Cymb. (16')* *Pair of Cymbals*

Perc. 2 *mf* *f* *Susp. Cymb. (12')*