

# TIME FOR OUTRAGE!

## I - BREAKING SILENCE

Marco Pütz

Score for 'I - BREAKING SILENCE' by Marco Pütz, featuring a variety of instruments including woodwinds, brass, and percussion. The score is marked with a tempo of  $\text{♩} = 42$  and includes dynamic markings such as *ppp* and *pp*. Key performance instructions include 'Solo', 'div.', 'senza vibrato', 'harmon mute', 'roll and change pitch (to A3 and back to A3)', 'let ring', and 'To Mar.'. The score is divided into three systems: the first system covers woodwinds and saxophones, the second system covers brass instruments, and the third system covers percussion and mallet instruments.

**System 1: Woodwinds and Saxophones**

- Piccolo (G-Alto Flute)
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 (English Horn)
- Bassoon 1
- Bassoon 2
- Counter-Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 (B♭ Soprano Saxophone)
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone 1
- B♭ Tenor Saxophone 2
- E♭ Baritone Saxophone

**System 2: Brass Instruments**

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium 1,2
- Tuba 1,2
- Double Bass
- Timpani

**System 3: Percussion and Mallets**

- Mallets 1 (Vibraphone (hard mallets))
- Mallets 2 (Glockensp., let ring)
- Percussion 1 (Crotales)
- Percussion 2 (Wind Chimes)
- Percussion 3 (Bs. dr. (soft mallet), Tub. Bell)

14

Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1 (B♭ S. Sax.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Trbnc. 1

Trbnc. 2

Trbnc. 3

Bs. Trbnc.

Euph. 1,2

Tba. 1,2

D.B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Englischhorn E. H.

*pp espressivo*

*pp*

*p*

*mp*

*all*

*pp*

*p*

*mp*

*normal*

*pp*

*p*

*mp*

*normal*

*p*

*mp*

*ppp*

*pp*

*pp*

*pp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*all*

*mp*

*all*

*mp*

*mp*

*mp*

*mf*

*normal playing*

*Marimba*

To Perc.

Bs. dr.

*pp*

*mp*

to Sept. Sax.

A  $\text{♩} = 52$

Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
to Oboe

Bsn. 1

Bsn. 2

C.-Bsn.

Es Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Es A. Sax. 1  
(Bb S. Sax.)  
Solo Sopr. Sax.  
*mp* *molto espressivo*

Es A. Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Es B. Sax.

A  $\text{♩} = 52$

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Trbnc. 1

Trbnc. 2

Trbnc. 3

Bc. Trbnc.

Euph. 1,2

Tba. 1,2

D.B.

Timp.

A  $\text{♩} = 52$

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

35

Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1 (B♭ S. Sax.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Trbn. 1

Trbn. 2

Trbn. 3

B♭ Trbn.

Euph. 1, 2

Tba. 1, 2

D.B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*all*

*mp*

*str. mute*

*To Alto Sax.*

*Alt Sax.*

*To Glockenspiel*

*Glock.*

*Susp. Cym. (12", medium mallet)*

*Susp. Cym. (16")*

**B**

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc. (A. Fl.)**: Piccolo (A Flute)
- Fl. 1, Fl. 2**: Flutes 1 and 2
- Ob. 1, Ob. 2**: Oboes 1 and 2
- Bsn. 1, Bsn. 2, C-Bsn.**: Bassoons 1 and 2, and Contrabassoon
- Es. Clar., Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, Bb. Clar.**: English Clarinet, B-flat Clarinets 1, 2, and 3, and Bass Clarinet
- Es. A. Sax. 1 (Bb S. Sax.), Es. A. Sax. 2, Bb. T. Sax. 1, Bb. T. Sax. 2, Eb. B. Sax.**: E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophones 1 and 2, and E-flat Bass Saxophone
- Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3**: B-flat Trumpets 1, 2, and 3 (marked "open")
- F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, F. Hrn. 4**: French Horns 1, 2, 3, and 4
- Trbnc. 1, Trbnc. 2, Trbnc. 3, Bb. Trbnc.**: Trombones 1, 2, and 3, and B-flat Trombone
- Euph. 1, 2, Tba. 1, 2, D.B., Timp.**: Euphonium 1 and 2, Tubas 1 and 2, Double Bass, and Timpani
- Mall. 1, Mall. 2**: Mallet Percussion 1 and 2 (marked "(Vibra.)")
- Perc. 1, Perc. 2, Perc. 3**: Percussion 1, 2, and 3, including Tam-Tam

The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *mf < f*. A section marked with a circled 'C' begins at measure 48. Performance instructions include "open" for the trumpets and "To Tr. Triangle" for Percussion 1.