

TRE PEZZI PER BANDA

1 - Tema con variazione

Marco Pütz

$\text{♩} = 92$

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1,2 *mp*

Oboe 1,2

Bassoon 1,2

E♭ Clarinet *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *div. mp*

B♭ Clarinet 3 *div. mp*

B♭ Bass Clarinet

E♭ Alto Saxophone 1 *quasi legato p*

E♭ Alto Saxophone 2 *quasi legato p etc.*

B♭ Tenor Saxophone *quasi legato p*

E♭ Baritone Saxophone *quasi legato p*

$\text{♩} = 92$

1 2 3 4 5 6 7 8 9

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass-Trombone

Euphonium 1,2

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

10 11 12 13 14 15 16 17 18 19

Picc. *mp*

Fl.

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp* (opt.)

B♭ Clar. 1 *p* quasi legato

B♭ Clar. 2 *p* quasi legato

B♭ Clar. 3 *p* quasi legato

B♭ B. Clar. *p* quasi legato

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *mp* (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. 1, 2

Bs. *mp*

Db. *mp*

Mall. Perc. Glockenspiel *mp*

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26 27 28

Picc. *f* *mf*

Fl. *f* *mf*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f* *ossia* *mf* (opt.)

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *ad lib.* *mf*

B♭ T. Sax. *f*

E♭ B. Sax. *f* *ossia*

B♭ Tpt. 1 *mf* *mute*

B♭ Tpt. 2 *mf* *mute*

B♭ Tpt. 3 *mf* *mute*

B♭ Tpt. 4 *mf* *mute*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 (opt.) *mf* *f*

Bs. (opt.) *mf* *f*

Db. (opt.) *mf* *f*

Mall. Perc. *f* *To Xyl.*

Timp. *mf*

Perc. 1 *mf* *Woodblock (M)*

Perc. 2 *mf*

29 30 31 32 33 34 35

Picc. *mf*

Fl. *mf*

Ob. 1,2 *mf*

Bsn. 1,2

E♭ Clar. *mf* *ossia*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *ossia*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *mute*

Tbn. 2

Bs. Tbn.

Euph. 1,2

Bs.

Db.

Mall. Perc. *mf* *Xylophone*

Timp.

Perc. 1

Perc. 2 *f* *Tom (M)*

This page of the musical score includes the following instruments and parts:

- Picc.
- Fl.
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ B. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- Tbn. 1 (Solo)
- Tbn. 2
- Bs. Tbn.
- Euph. 1, 2
- Bs.
- Db.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score shows measures 36 through 43. Key musical elements include:

- Measures 36-39:** Piccolo and Flute have active melodic lines. Bassoon 1 & 2 enter with a low register pattern.
- Measure 40:** Eb Clarinet and B♭ Clarinets 1-3 play sustained notes. B♭ B. Clarinet and B♭ T. Saxophone enter with a rhythmic pattern.
- Measures 41-43:** The woodwind section continues with various textures, including some rapid passages in the flutes and saxophones.
- Dynamics:** Markings include *mf* (mezzo-forte) and *f* (forte).
- Articulation:** Accents and slurs are used throughout the woodwind parts.
- Other:** A "Solo" marking is present above Tbn. 1 at measure 36. The Eb B. Saxophone part has a "pizz." (pizzicato) marking at measure 43.