

# Five Open-ended Pieces

Marco Pütz

## I - warm-up

**freely** ♩ = 108 (pfff..) // (sh...) **A tempo** ♩ = 108 (fff..., con vibrato)

Euphonium 1  
Euphonium 2  
Euphonium 3  
Euphonium 4

**freely** ♩ = 108 **f** // **f** **A tempo** ♩ = 108  
Blow into mouthpiece, without tone (pfff..) move valves  
Tuba 1 **f** **f** **f** **p** move valves  
Tuba 2 (pfff..) **f** **f** (beat on mouthpiece with hand) **p** move valves  
Tuba 3 **f** **f** **f** **p** **f** **p**  
Tuba 4 **f** **f** **f** **p** **f** **p**

2

8 "click" with tongue in palate

10

Euph. *ff* "click" with tongue in palate (sh...)

Euph. *ff* "click" with tongue in palate (sh...)

Euph. *ff* "click" with tongue in palate (fff..., con vibrato)

Euph. *ff* "click" with tongue in palate (fff..., con vibrato)

*mp* *p mp*

*mp* *p mp*

*mf*

*mf*

10

(kiss into mouthpiece)

Tuba *p* (kiss into mouthpiece)

Tuba *p* (kiss into mouthpiece)

Tuba *ff p*

Tuba *ff p*

*p*

*p*

14 (kiss into mouthpiece) (click with tongue in palate)

Euph. *p* (kiss into mouthpiece) *mf* (click with tongue in palate) *p*

Euph. (beat on mouthpiece with hand) *p* *mf* (click with tongue in palate) *p*

Euph. *ff* *p* *p* *p* (beat on mouthpiece with hand) *mp* (fff..) *mp* (fff..)

Euph. *ff* *p* *p* *p* *mp*

(click with tongue in palate)

Tuba *mf* (click with tongue in palate) *p*

Tuba *mf* (click with tongue in palate) *p*

Tuba *ff* *p* *p* *p* *p*

Tuba *ff* *p* *p* *p* *p*

This musical score page contains parts for Euphonium (Euph.) and Tuba. The Euph. section consists of four staves, and the Tuba section consists of four staves. The first two staves in each section are marked with a fermata and a repeat sign, indicating they are to be played in unison. The third and fourth staves in each section contain melodic lines. The Euph. parts begin with a *pp* dynamic marking. The Tuba parts feature a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines.

This musical score page contains four staves for Euphonium (Euph.) and four staves for Tuba. The Euphonium parts are in bass clef with a key signature of two flats. The Tuba parts are also in bass clef with a key signature of two flats. The score is divided into four measures. In the first measure, the Euphonium parts are silent, while the Tuba parts play a rhythmic pattern of eighth notes. In the second measure, all parts play. The Euphonium parts have dynamics of *f* and *p*, and are marked 'mute'. The Tuba parts have a dynamic of *f*. In the third measure, the Euphonium parts have dynamics of *f* and *p*, and are marked 'mute'. The Tuba parts are silent. In the fourth measure, the Euphonium parts have dynamics of *p* and *f*, and are marked 'mute'. The Tuba parts have a dynamic of *p*.