

## Notes

### **Derivations** (2003/2006)

Marco Pütz has rapidly become established as a leading composer for winds. Born in Luxembourg in 1958, he began composing in 1987 and came to international attention in 1995 when he won the “International Clarinet Association Composition Contest” for his work *Quatuor pour clarinettes*. In the wind orchestra world his composition *Dance Sequence* written for the 2003 WASBE (World Association of Symphonic Bands and Ensembles) Conference showed him to be a composer with a unique voice. *Derivations* first appeared as a commission by the Netherlands-based Fanfare Band “Kunst en Vriendschap, Partij-Wittem” (a “Fanfare” ensemble is best described as a brass band with a large saxophone section). The composition is built on a short motive, which undergoes a series of mutations – a technique that Pütz has used extensively in other pieces. It is a dramatic work of contrasting moods and styles that displays with virtuosic flair the full range of timbres and instrument sections of the wind ensemble.