

# CELEBRATIONS

(for Fanfare Band)

Marco Pütz

**Tempo and Performance Instructions:**  
-  $\text{♩} = 100$   
-  $\text{♩} = 52$  Slowly, free  
-  $\text{♩} = 100$   
-  $\text{♩} = 52$

**Instrument Parts:**  
- **Saxophones:** Bb Soprano Saxophone 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophones 1,2, Eb Baritone Saxophone. Dynamics: *p*.  
- **Horns:** Bb Flugel Horn 1, 2, 3; F Horn 1, 2, 3, 4. Dynamics: *p*, *mf*, *f*.  
- **Trumpets:** Bb Trumpet 1, 2, 3, 4. Dynamics: *f*, *mf*, *sf*.  
- **Trombones:** Trombone 1, Trombones 1,2, Bass Trombone. Dynamics: *f*, *mf*, *sf*.  
- **Baritone/Euphonium:** Bb Baritones 1,2, Bb Euphonium, Bass in C. Dynamics: *ff*, *fp*.  
- **Percussion:** Timpani (Whip, Glockenspiel), Mallet Percussion 1 & 2 (Vibraphone), Percussion 1 (Tubular Bell), Percussion 2 (Maracas), Percussion 3 (bs.-dr.). Dynamics: *f*, *mp*, *sf*, *p*.





29 *rall.*  $\text{♩} = 52$  *molto rall.* *ff* *Allegro subito*  $\text{♩} = 160$

Bb S. Sax. 1 *cresc. molto* *ff* *ff*

Bb S. Sax. 2 *ff* *ff*

Eb A. Sax. 1 *cresc. molto* *ff* *ff*

Eb A. Sax. 2 *cresc. molto* *ff* *ff*

Bb T. Sax. 1,2 *cresc. molto* *ff*

Bb B. Sax. *cresc. molto* *ff* *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1 *cresc. molto* *ff* *ff*

F Hn. 2 *cresc. molto* *ff* *ff*

F Hn. 3 *cresc. molto* *ff* *ff*

F Hn. 4 *cresc. molto* *ff* *ff*

Bb Tpt. 1 *open* *ff* *ff*

Bb Tpt. 2 *open* *ff* *ff*

Bb Tpt. 3 *open* *ff* *ff*

Bb Tpt. 4 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2,3 *ff* *ff*

Bs. Tbn. *ff* *ff*

Bb Bari. *ff* *f* *ff*

Bb Euph. *ff* *f* *ff*

C Bs. *ff* *f* *ff*

Timp. *f*

Gls. *f* *ff* Xylophone

Vib. *f* *ff*

Perc. 1 *f* sn. dr.

Perc. 2 *f*

Perc. 3 *f*

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Bb S. Sax. 1  
Bb S. Sax. 2  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax. 1,2  
Bb B. Sax.  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2,3  
Bs. Tbn.  
Bb Bari.  
Bb Euph.  
C Bs.  
Timp.  
Xyl.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3

Susp. Cym. (16')